**Dramatic/Humorous Interpretation Rubric**

Contestant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Round: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Selection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criteria** | **Comments** |
| **Selection**:  Is the selection appropriate for the speaker?  Does it show interest, intelligibility, and literary value? |  |
| **Introduction**:  Are the title and the author clearly stated?  Is interest in the selection created?  Is the mood set?  Is the information relevant to and sufficient for the scene? |  |
| **Characterization**:  Are the character(s) and their attitudes clear and vivid?  Do the characters interact well with one another? (DUO)  Does the speaker keep the character consistent throughout?  Does the speaker make clear distinctions when interpreting multiple characters?  Are transitions smooth when changing characters?  Does the speaker make the audience laugh (HI) or sympathize with (DI) his/her character?  Is the speaker able to demonstrate the age, status, ethnicity, and state of mind of the character?  Is the character believable? |  |
| **Vocal Delivery**:  Does the speaker use a variety of pitch?  Tone? Inflections? Volume? Vocal quality?  Pacing? Pausing? Timing?  Is enunciation distinct without being pedantic?  Does the speaker convey conversational style when appropriate?  Does the speaker carry an accent throughout?  Are lines spoken with the appropriate emotion/tone? |  |
| **Bodily Delivery**:  Does the speaker maintain off-stage focus?  Does the speaker use appropriate facial expressions?  Is the speaker poised? Postured appropriately?  Do gestures contribute to the interpretation of the material?  Does the speaker avoid distracting/unmotivated movement?  How well does the speaker mime the actions of characters?  How well do we see the thought processes of the character?  Does movement complement/distract from the performance?  Can the audience see what is happening in the story/script? |  |
| **Insight and Understanding:**  Does the speaker understand the mood/meaning of the selection?  Does the speaker display an understanding of the author’s intent?  Does the speaker maintain the listener’s interest/attention?  Does the speaker effectively create scenes in the mind of the audience?  Does the speaker create an entertaining or thoughtful presentation?  Is the performance consistent?  Is the total effect pleasing? |  |
| **Familiarity of Material/Use of Script**:  Does the speaker know the material (even if it isn’t memorized)?  Does the speaker appropriately hold the script (i.e. it doesn’t block the face or require two hands)? |  |

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